



ALUMINIUM BOATS



LINDER - GREETINGS FROM SWEDEN!

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LINDER – PLEASURES GREAT AND SMALL

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ALUMINIUM BOATS FROM SMÅLAND

Linder's products rest on, and spring from, a rather robust philosophy shaped by many generations of thrifty, down-to-earth people. We produce "smartly". Little is wasted. A "trend" that has been a centuries-old way of life in the region where we work. Furthermore, we make our boats and canoes from a material that can be recycled time after time – aluminium.

THE WORLD'S MOST COMMON METAL

Aluminium is extracted from bauxite and is the most common metal in the Earth's crust. Its wide availability has made it popular for many uses. Everything from foodstuffs packaging and cars to aircraft and boats. Despite its availability, aluminium, unlike plastics, has its own "cycle". Producing aluminium from bauxite ore requires a lot of energy. However, as early as when it comes to be recycled for the very first time, aluminium is already more energy-efficient than other materials.

Aluminium has many design advantages. It is light, but strong. Not least importantly, it does not corrode easily.

A FORM-STRETCHED HULL

Aluminium has yet another major advantage as regards, for example, designing bodywork, beams and, as here, hulls – it is exceedingly formable.

Linder aluminium boats are made using so-called "form stretching". The sheet metal for the hull is shaped (stretched)



around a form. This form produces the familiar, soft and harmonic lines that constitute one of our trademarks. This forming technology saves energy because it tempers most of our aluminium alloys. Consequently, the sheets do not need to be heat hardened.

Where other manufacturers use welding, or in the worst cases, riveting to join hull sections, Linder has a different approach. We join both sections using screws and a unique keel profile. The seal is so precise that, as neither light nor oxygen can get to the sealing compound, there is no ageing. Our production methods give a superior finish that has fewer joins and thus reduces the risks of leaks and wear.

STABLE, SEAWORTHY AND SAFE

Our combination of well-chosen material and well-designed hull profiles means that our boats are extremely seaworthy. Years of feedback from satisfied customers and masses of

tests by, amongst others, the boating press, testify that our boats are appreciated for their stable and safe design.

A NATURAL CHOICE

Today, we make two different classes of boat (planing and row) and canoes. Our boats and canoes have much in common. They are extremely seaworthy, unsinkable and, nonetheless, light. A Linder boat gives you more speed with less horsepower. This is guaranteed by aluminium's unique properties in combination with our hull profiles.

Our range include boats driven by motors from 2.5 hp to 100 hp – speeds from a few knots to a full 38. No matter what your needs, we can meet them with slightly smaller motors! Why not an electric motor?

YOU CHOOSE THE MOTOR

Unlike boats from a number of other manufacturers, a Linder gives you the freedom to choose the motor supplier you prefer.

In certain markets, the choice of motor may vary depending on the importer's partners.

LINDER ACCESSORIES

When you choose a Linder aluminium boat or an Inkas, you have made a choice that you can use for a long time. You may, perhaps, start with one of our small boats and then eventually move up a class. Whatever your choice of craft, there is Linder Original, a vast range of the highest quality functional accessories to bring even more pleasure to your ownership. A cover, a replacement for a lost bilge drain plug, motor mounts, oars, paddles... Or why not treat yourself to a solar cell unit for a Fishing 440?



Read the latest Linder news



Our boats and canoes are approved by DNV – Det Norske Veritas (www.dnvgl.com).

Our boats are Securmark security marked. Securmark offers Scandinavia's most complete system for boat marking. Boats are marked with small microdots that contain an ID number. They are located at several places in the boat (www.securmark.se). All costs for registering this security marking are paid by Linder. All you have to do is register your boat (over the internet or using the form that comes with the boat).



I ring Peder at the agreed time and manage to say “Hello” before we are cut off. Time to try another technology, a different platform. The resulting conversation lasts for over two and a half hours.

We begin with our own, general, mutually believed reflections on the digital age we live in. We both conclude that all is not well. Many things were better before. Not least the music. “When we started the band, it was us against the world.” Indeed, their music was truly them and not something mass-produced solely to sell. They were, and are, Backyard Babies.

Peder is best known as the drummer in Backyard Babies. His lumbago is giving him gyp today. Something I hardly notice during our chat. He is more than spontaneous. An hour has soon passed without my having to ask a single question. I now know everything about Peder. Well, not really. But a great deal.

“I hear music when I create images and see pictures when I compose music.”

For example, that the band formed as early as 1989. And that these young musicians from Nässjö saw moving to Stockholm as the only road

to success. This is why they split up from their girlfriends. A shared flat became the new base and the start of the journey. Each tour is a ‘disc’ explains Peder.

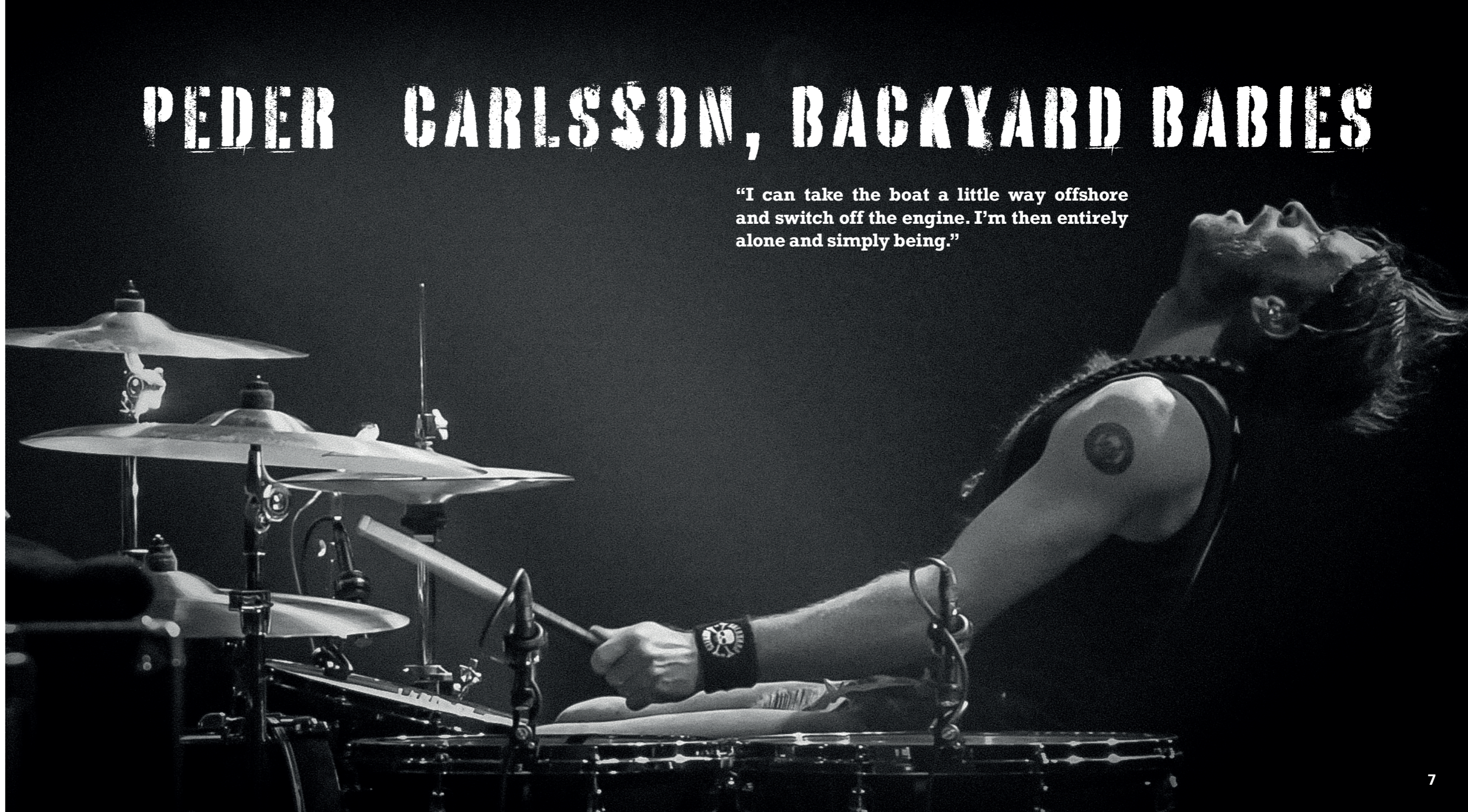
“You go out on the road for a while, a major tour, and then return to the studio. After a year or two.”

Not just a musician

Our conversation surges from one topic to another. Topics that Peder always links via a common thread – himself and his life. And how grateful he is for everything he has been through and learned. “Without the whole rock thing, I might have missed many of the lessons.” Peder also explains how he survived. Came through it well. However, not all that ▶

PEDER CARLSSON, BACKYARD BABIES

“I can take the boat a little way offshore and switch off the engine. I’m then entirely alone and simply being.”



glitters is gold for a creative soul.

Peder had another great interest, photography and film. The band took a break around 2010. This gave him time for his other obsession. He marketed an ambitious idea to a major camera company. It bought the concept and Peder started working. A lot. Altogether too much. Exhaustion hit one day.

“Things were very dark.”

Peder no longer recognised himself. The once always positive spirit had vanished. Via the care system, he sought, and received, support. He was often asked which ‘pills’ he would like. Peder is now more than thankful that he chose not to go the medicine route. Instead, his restorers were: “Oranges, kiwis and someone to speak with.”

“I was asked to photograph Hamlet for Uppsala’s city theatre.”

As part of the healing process, Peder got involved in renovating flats. He painted... and painted... and painted. And then, one day, he emerged from the darkness and started to work professionally as a photographer and film maker. Again!

“I was asked to photograph Hamlet for Uppsala’s city theatre.” He continues by relating that he won

acceptance for the idea of making promotional trailers. Worked many years on these. Demanding, but great fun and a wonderfully creative environment to be involved in.

Music and marine moments

Given Peder’s artistic and creative nature, much of what he says is philosophical. Reflections from life. About life. “I’m thankful that I got to know myself.” He would not now want not to have had the dark period. Peder speaks about ‘life’s backpack’. The one with all the learning. In his case, not least all the places he has been to and experienced. When things were at their most hectic, 220 gigs a year. He missed much of his daughter’s first three years.

Currently, the band and music are once again on a back burner. This does not mean that Peder has stopped composing. Quite the reverse. However there have been no studio sessions and tours for some time.

Just when Backyard Babies had again planned a major push, the pandemic struck.

Peder frequently mentions his oasis, or oases. He regards his boat as a form of therapy. Quiet moments on the waves. “I can take the boat a little way offshore and switch off the

engine. I’m then entirely alone and simply being.” His boat and tiny garden out in the archipelago are Peder’s oases. He speaks of them a lot. As often when Peder speaks, a story emerges. This time, about how he and his wife bought the land. And yes, the band was involved. A few members already rented there. The tale further includes a rather original landowner.

“He often sat in his kitchen, windows open, eating sausage and drinking schnapps. Sometimes, he shouted over to us to ‘come in for a schnapps’.”

Peder compares his quiet marine moments to music. “Listening to music, I travel, I see pictures.” He gives some vivid examples; wide meadows, an old oak.

And then the sea!

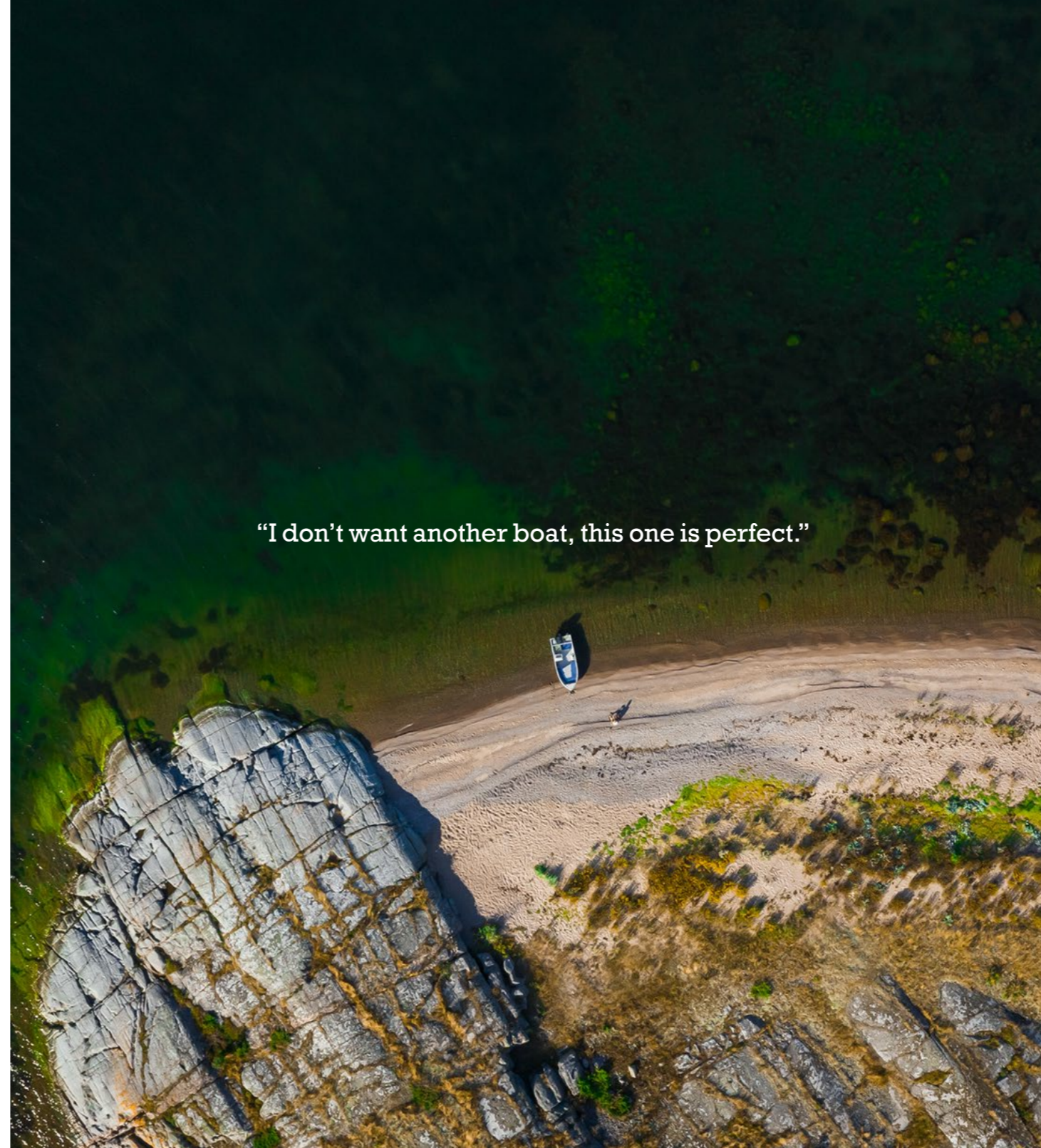
New landscape for ‘bands’

Surely no one can be unaware that disc sales are not what they used to be. Gigs are now the revenue earners. Peder says that a lot has changed: “There is band inflation.”

He explains how clubs and many impresarios haggle. Furthermore, Spotify is not making up the income lost through reduced disc sales.

“A few million streamings of one of our songs brings in enough for me to buy a pizza and a beer.”

“I don’t want another boat, this one is perfect.”



Arkip 460 with a 50 hp Mercury

Peder and I work in the same industry – films, photos and communication. This connection generates a few words about techniques, imagery and the changes flowing from technology’s whirlwind pace. However, that’s another story. I switch our chat to the boat, the Arkip.

“Many of those who choose Linder are fishers.” Peder reveals how he has excited some local amazement: ‘Don’t you fish?’ “No, I just soak everything in.”

He speaks about the boat. How the size is perfect for him. How easy it is to handle, even alone.

“And I don’t have to worry about shallows. You simply pull the boat ashore.” Last summer, he and his wife visited a miniscule island: “Nothing more than a few rocks and a single tree.”

They camped there overnight.

Peder sees yet another advantage with Linder: “Production is domestic. A family company in Småland.”

He finishes with: “I don’t want another boat, this one is perfect.”

Find accessories for your Linder



A LINDER BOAT IS TRULY RECYCLABLE!

It has long been held that a product's best environmental argument is its durability.

A Linder boat or a Linder canoe, an Inkas, has a long service life. We do not know exactly how long. Our aluminium products have, so far, been around for "only" a little over 40 years!

Right from delivery, a Linder boat comprises at 50 to 80 percent recycled materials. As our products are almost 100 percent recyclable, it also meets future requirements in respect of producers' liability. Consequently, it stands head and shoulders above modern, plastic boats. The remnants of these can, at best, only be burnt. This generates far from desirable contaminants.

Linder is one of the few small boat manufacturers using buoyancy elements made of polyethylene foam. This thermoplastic can be recycled or, for the purposes of energy recovery, freely burnt with no toxic gases being given off.

Is it business madness to build, like Linder, products that may last a full generation? We do not think so. Quality in every detail and recycling benefit more than Linder and Linder customers alone.



All our boats
and canoes





ARKIP 530 BR – A BIGGER ADVENTURE

An Arkip 530 BR (bow rider) is a full 214 cm wide. It is also 530 cm long (576 cm with a bathing platform) and, consequently, a large boat with a flexible layout and room for up to 6 people. A boat that is ideal for long sea trips.

Harmonic lines and a low, 16° hull angle (created using Linder's hallmark concept of a form-stretched hull with gunwale) give the Arkip 530 BR not only stable and well-balanced handling, but also striking beauty. The low angle means that the Arkip 530 BR does not have a planing threshold – it planes more or less immediately.

Despite its weight (610 kg), two people can easily get an Arkip 530 BR onto a trailer. If you are looking for a boat that is easy to get to wherever your waterborne adventures are to begin... This is the one!

Build your
Arkip 530 here!





As standard, the Arkip 530 BR is richly equipped.

Double console with door, gas-sprung flip-up comfort seats, hydraulic steering, 9-inch GPS/sonar, integrated step, substantial bathing platforms with integrated ladder, self-bailer, fixed fuel tank, foldaway cover box and ten other stowage spaces (two anchor lockers included therein) are just some examples.

With a 100-hp motor (which is more than other models in this size class are approved for), you can reach up to 38 knots.

An Arkip 530 BR can also be equipped with, for example, a sun/fishing deck and a water skiing tow bar. Visit linder.se to read everything about the Arkip 530 BR and customise it to your needs.



ARKIP 460 – CLASS WINNER

With an Arkip 460, you are ready for anything. Open seas, sheltered coasts, jetties, lakes, near, far – go wherever fancy takes you.

A 12° hull angle makes this a family boat that readily planes and has room for up to 5 people. As the name indicates, it is 460 cm long. The ample, 185 cm width makes this a boat with lots of space. Furthermore, its low weight (292 kg) ensures that you can get it onto a trailer whenever you want and go to whichever waters are calling you!

Its robustness aids launching. An Arkip 460 is ideal for sports, fishing, simply enjoying being out on the water or powering your voyages of discovery. Like all our boats, it is almost completely recyclable and satisfies future requirements in respect of producer liability.

Praised for its seaworthiness, the willing and responsive Arkip 460 demands something of you – a little seamanship. Use a 50-hp motor and you can reach 33 knots!

Build your own
Arkip 460





The Arkip 460 is equipped as standard with, amongst much else, a steering console, a 9-inch GPS/sonar, a sturdy toe rail, easy-to-grip grab rails, aluminium floor grid, bathing ladder, automatic bilge pump, 150 cm rod box, navigation lighting (LEDs in the bow) and ample passenger and storage space. An Arkip 460 can be equipped with a left console, a sun/fishing deck and a water skiing tow bar.

Visit linder.se to read everything about the Arkip 460 and customise it to your needs.

SPORTSMAN 445 MAX – THE VERSATILE PLEASURE BOAT

Sportsman 445 Max is one of three boats in a family that, despite its name, measures a full 451 cm.

Flexible, versatile and with room for up to 4 people, the 445 Max is a boat that makes no compromises. Fishing trips, sports outings or just socialising with friends – it meets many needs. However you choose to use your 445 Max, it is a well-equipped pleasure boat with a wide, 175 cm hull that has lots of space. A boat that, besides giving many years of pleasure, is typical of how we respond to what our customers have asked of us. The low weight (227 kg) gives you the freedom to load up and head off to new waters.

As standard, 445 Max's equipment includes a console with recessed GPS/sonar, an aluminium floor grid, bathing ladder and automatic bilge pump. 445 Max also has an electrical system, easy-to-grip grab rails and four stowage spaces (one of these being in the bow deck).

Visit linder.se to read everything about the 445 Max and customise it to your needs (e.g. as a fishing platform). Choose a motor of up to 30 hp or, if you want to be at the forefront of developments, an electric motor is also available.

More fun, find
your accessories!





SPORTSMAN 445 CATCH – FOR ALL WEATHERS

The Sportsman 445 Catch has room for 3 people. Developed for and by sports fishers, it is a pure-bred boat for enthusiasts. The motivation to put all our experience into building the ultimate fishing boat came from so many of our other boats already being used for fishing. It comes fully equipped and ready to go with, amongst much else, a console, recessed GPS/sonar, lots of stowage space, a generous fishing platform in the bow and useful areas in the stern.

The 445 Catch is a boat for all weathers and situations. Having basically the same hull as the Sportsman 445 Max, seaworthiness and easy propulsion are guaranteed. Add the remote-controlled electric motor in the bow and you have full command. At only 252 kg, a Sportsman 445 Catch delivers easy trailering, ready access to all our waters and rapid response when the mood so takes you. Fishing chairs and a mat are amongst the accessories for the 445 Catch.

Visit linder.se and check out the entire accessories list for the 445 Catch.

SPORTSMAN 445 BASIC

If you want to use a Linder boat as an out-and-out workhorse, a little less luxury but even more utility, then there is the stripped-down version, the Sportsman 445 Basic.

Oars are included, but visit linder.se and customise it to your needs – perhaps grabs rails and a fishing platform!

Read more about our fishing boats





SPORTSMAN 400 – COMPACT SPEED

Four metres long but roomy, the Sportsman 400 is a multifaceted boat that weighs 125 kg and has an ample, 164 cm wide hull. Despite the compact format, it is still a planing boat for 4 people. Throughout the years, it has been appreciated by young, old, enthusiasts, families and keen sports fishers alike. It gets you to places that are outside the reach of other boats. You can speed off into sheltered offshore waters or creep up on nature in shallows and narrow channels. The strength of the material means you can go where plastic boats have to give up. Fishing trips or pleasure outings, this boat is

equally at home. The hull ensures stable progress and, even with a small motor, high speeds.

Sportsman 400 is one of the few boats in its size class that manages water sports with just a 20-hp motor. It is delivered with aluminium oars included.

Sportsman 400 can additionally be equipped with, amongst other things, a steering console, aluminium flooring, bow deck, toe rail and grab rails. Visit linder.se and select precisely whichever accessories you would like.

Add extras to your Sportsman



SPORTSMAN 355 – FOR HARD USE

The Sportsman 355 is a miracle of robustness. This particular model is often subjected, perhaps a little unjustly, to heavy handling. It can take it!

Approved for three people, the boat is light (84 kg) and, with a 146 cm width, unexpectedly roomy.

With a Sportsman 355, you choose to give up a little speed for even more rugged navigability.

An appreciated workhorse for many, a rescue boat for some, a birdwatching platform for others... Take it with you to lakes, larger streams and quiet river stretches. Use it. Load it, pack it, work it. Land wherever you want!

An 8-hp motor gets you around easily. Nonetheless, the low weight still guarantees a little wind in the hair, 19 knots goes a long way.

Oars are included. Choose which motor you want and, if you wish, add extras such as wooden flooring and grab rails to your Sportsman 355.

Visit linder.se and select the optional extras you want for your Sportsman 355.

Find all optional
extras





FISHING 440 – TIMELESS DESIGN, LIFELONG OWNERSHIP

Quality is timeless. Few of our boats better encapsulate our philosophy. Inspired by the classical wooden skiff, we created a light and stable rowboat measuring a full 431 cm. Its hull shape makes it easy to propel, highly manoeuvrable and, consequently, safe. Despite the boat's low weight (94 kg), our unique keel profile ensures great course stability.

GETTING CLOSER

Approved for up to 4 people (amply accommodated by the 164 cm wide hull), this is a boat for quiet lakes, getting effortlessly close to nature and experiencing its joys.

As with all our models, a Fishing gives you the advantages of aluminium. Using either the included oars or a small outboard of your choice, the low weight is even more evident here. Alternatively, why not go green and choose a Fishing 440 with a solar cell unit and electric motor? Wooden flooring and grab rail are amongst the other options.

Visit linder.se and explore the accessories you can choose for your Fishing 440.



Choose a motor
for your 440





FISHING 410 – SIMPLICITY AND NATURALNESS

There are times in our lives when we are by ourselves, yet not alone. You can easily handle a Fishing 410 alone, both on water and while transporting it around on land. And, yes, there are also boats for all occasions and situations. Fishing 410 is especially appropriate for some of these. The boat's low weight (75 kg) and robust 4-metre length make it very easy to row. It also holds 3 people and is ideal for taking friends on lake trips.

Somewhat smaller than the 440, the 410 is still a full 156 cm wide and, as a result, roomy. It simultaneously offers slightly more mobility and, thanks to the keel profile, the same unexpectedly high course stability – easy propulsion and lots of time to enjoy the experience.

Few boats are as easy to own as the Fishing 410. The closest competitors are in our own ranges. For quiet lakes and watercourses, a 410 is the right choice for you, perhaps accompanied by a partner or close friend. A 410 can be propelled by a small motor. Choose an electric drive if you want to enjoy the silence! The aluminium oars are included. However, fit your boat out precisely to your needs – wooden flooring, grabrails, etc.

Visit linder.se and explore the accessories you can add to your Fishing 410.

Add extras to
your 410!





INKAS – A FREER LIFE!



MAGNUS 'ARWET' ARWENHED

NATURE IS NOT SILENT – THE NOISE IS JUST DIFFERENT

We meet digitally. As is so often the case nowadays.

Magnus explains that he has a heavy cold. His nose is running.

In the background, I see a large shelf with his camping gear.

He gives a quick tour.

Our conversation swings around topics such as forests, photography and paddling – experiencing nature. And what the digital ‘overcommunication world’ is doing to our stone-age brains. How important nature is as a balance point. A place to find peace. “Surrounded by nature, I experience flow.”

Let’s start his story from the beginning. As a young whelp, Magnus grew up with a dad who had a fascination for nature and living in the wilds. His mum was a scout leader and Magnus got to join in



with the ‘grown up’ scouts. This is where he learned how to set up complete camps. As he puts it: “I inherited this. Everything revolved around the outdoors.” These early years were in the area of Norrköping and its magical countryside. ‘Glottern’s’ forests and waterways set deep

a desire was born. The one that called back to nature. I ask about this time. The vibe, the smog, the crowds. However, things were not really like that. They were living near the ‘border’ with the countryside. “I probably saw Buckingham Palace once in my time there.”

great deal for the games industry; both music and sound design.” This is where I learn something new. It seems audiobooks are gradually becoming more like radio theatre, with both music and sound effects. There were several just such productions in the pandemic.

“I INHERITED THIS. EVERYTHING REVOLVED AROUND THE OUTDOORS.”

roots that, later in life, generated a profound longing. A craving to get back to nature.

‘London calling’

Magnus, perhaps better known as Arwet, taught himself music. His girlfriend, now his wife, was studying in London where, via somewhat circuitous roads, he too ended up. Magnus worked for a British recording company. Ten years were spent in the capital. Somewhere, in the middle of this creative environment, with lots of work, beer and late nights out,

His dad told him that he would get a canoe when he moved home. It was important that it should be an Inkas. ‘Indestructible’ was how his dad expressed it.

Things did not turn out exactly like that. Once home, Arwet sorted out a canoe himself. He was allowed to borrow an old Inkas from a rental operator. No time was set on the loan.

Adventure part 2

Magnus now works in sound and music production for major international companies. “I do a

Arwet’s cellar is home to the previously mentioned outdoor equipment. The latter is comprehensive.

Arwet speaks about the forests; the ones bordering Kolmården. How, when he was young, they were untouched. “There are many cleared areas there now.” This is where his Inkas comes to the fore. “It enables me to reach untouched oases.” He talks about what his family have named ‘The Secret’, a small inlet with a natural, sand bottom. ▶

On his excursions, he takes along another major leisure interest, photography.

“In the 1990s, I worked as a photography assistant. I’ve maintained that interest.” He recounts something that, for a connoisseur, is ‘sweet music’. “Using a large format camera, I took analogue photos and developed them myself.”

we played autonomously. Made up our own games. How just a moment of boredom led to creativity. This is where Arwet goes into detail about nature’s healing powers. However, feeling safe and at ease with nature takes time. “Many people are so unused to nature that being out in it stresses them.” Indeed, research shows that our

Arwet speaks philosophically about the experience. How we find peace and energy in nature. How it is in our genes. The need for closeness to what is ‘real’. In his case, the contrast with his sometimes very stressful work. He paints a poetic picture of paddling around a bend and a lake opening up in front of him.

He summarises by saying: “Paddling is like meditating.”

Inkas – And a few words about age-old skills

The choice of canoe was simple. “I can go anywhere. Never need to worry about shallows and rocks. In practice, an Inkas never wears out.”

Arwet concludes by recounting how paddling is primevally within us. This is roughly where we launch into an interest that we prove both to share – ancient cultures and age-old skills. But that is a whole other story.

“PADDLING IS LIKE MEDITATING.”

Magnus went digital recently, just one and a half years ago.

We exchange a few more words on ‘technique’. Lenses, focal length and light intensity. The last is so important for creating short field depths.

‘Cyber nature’

We move on to how the new age is affecting us. How children can never be bored. Everything is served up, at arm’s length.

To smartphones!
We speak of how, as children,

stone-age brains are in constant shock. We are overloaded with information and impressions.

Nature is Arwet’s battery charger. Every Wednesday, he goes out with his canoe. He takes his camera along with him. Perhaps a few coffee beans. He searches out oases. He talks about how close a canoe is to the water. The sound of the paddles cutting through the surface. How nature is not at all silent. “The noise is just different. Other sounds.”



INKAS CANOES



INKAS 465L A light and versatile canoe for two people, lakes and rivers. Highly manoeuvrable and perfect even for one person. Simple to load onto a car roof. Suitable for private use. Unsinkable. Three-year guarantee.



INKAS 465 A light and versatile canoe for two people, lakes and rivers. Simple to load onto a car roof. Highly manoeuvrable. Perfect for private use, young people and daily rental. Unsinkable. Three-year guarantee.



INKAS 495 Just the right size for two people with plenty of gear. Suitable for weekend trips and rental. Unsinkable. Three-year guarantee.



INKAS 525 The only canoe approved for three people. From stable family-canoe to adventure-canoe, Inkas 525 can be used on the sea and in rivers. Suitable as week-long rental canoe with plenty of room for gear. Unsinkable. Three-year guarantee.

Choose accessories for your Inkas





LINDER – AROUND THE WORLD

Linder boats and canoes are appreciated all around our globe. From South Africa to Thailand, from Japan to Europe...

An Inkas was taken on an expedition to the Arctic. Our boats and canoes can take on most challenges and they last a long time. This is why you often see them used for professional purposes. Everything from guided fishing trips and bird counts to ferrying building materials to and from islands.

And yes, virtually all rental operators use our Inkas canoes. The latter may sometimes seem a little scarred and bruised but, in the water, they match brand new models.

Year after year!



Made in Sweden



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Visit www.linder.se
for lots more information,
accessories and good advice.



ALUMINIUM BOATS